

Albert & Clara  
Presents



Textile workshops based on  
National Curriculum subjects  
for Primary Schools

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# Creative Workshops

## Who I am

My name is Clare Key; I am a creative workshop provider who runs educational courses for primary schools throughout London and the Home Counties. My textile workshops explore National Curriculum subjects through new and interesting mediums.

## The Workshops

The idea behind the workshops is to educate students via new, exciting, interactive, creative and flexible teaching methods. The workshops vary from ½ to full days or for an allotted amount of time per week. The content can be used to introduce students to new projects, round off an existing project or be tailor made to schools requirements.

The benefits of these workshops include:

- Fun, educational learning in a new and stimulating environment
- New and greater understanding of past and present textiles techniques and methods.
- Opportunity for students to be creative
- An understanding of teamwork and communication.
- Learning through enquiry.
- An alternative approach to the new STEM (Science, Technology, Engineering, Mathematics) curriculum for KS 2-3.

## Example workshop areas

I spent a year developing and delivering my courses at a secondary school in inner London during 2008/2009 to students from the age of 11 to 16

I prefer to tailor the sessions depending on your individual specific requirements. I have however included some brief example courses:

- 'Conflict' – Its meaning and the history of the Bayeux tapestry
- 'DNA Fashion House' – Genetics explored through fashion
- 'Scientific furnishing' – A science design challenge
- 'Inspired by' Challenge – Making an effective change
- 'Safari and the wilds' – from safari print to haute couture.
- 'Living it up!' The Victorian Lifestyle - Children, class and toys.
- 'Re-funk the Junk' - Eco aware technology challenge
- 'Hieroglyphics designs', dying & printing for the Egyptians!
- 'Greeks and their fashion!' War costume design

## Test case in detail of Victorian sessions

I ran a project for two half day sessions at a Kent primary school for year 5 students

**Project Name:** Living it up! Victorian Style

**Age:** Year 5

**Duration:** half day session

### Summary

For the topic, the students were introduced to the Victorians and in particular the lifestyle of children at the time. The class split were into teams for the design challenge and were given a small amount of time to research Victorian toys of all kinds from specific resource cards. As a class the children discussed the results of their group research. As a team they discussed and provided 3 toys from the Victorian era they were going to build for the design challenge



The teams were given a box with recycled resources from foam to plastic bottles and lids.

The students were asked to construct the toys from these objects using only string and sellotape. The challenge of having to decide on 3 toys from each team allowed the students to differ in approach to construction. Team leaders were also appointed to chair the group and their discussions.

The students used their understanding of how the toys had been made during the Victorian period and connected them to similar shapes from the recycled resources.

**“The children thoroughly enjoyed the session, they learned a great deal about Victorian toys and it helped them to develop their team work and creative skills”** Maria Blaney yr 5 teacher.

## **My Background**

**I have 2.1 BA Honours Degree in Fashion Textiles Enterprise. My specialism was print design and in particular, combining new and old printing technology.**

**My commercial experience includes working for a fashion textile design Mirjam Rouden providing prints for Couture designers and high street fashion retailers. I also worked for Canvas 8, an online trend forecasting company.**

**For the past year I have worked for a school developing a cross curricular educational programme. As individuals, or in group or class activities, the students explore topics by using a variety of textile techniques and materials.**

**Sessions have proved to be extremely successful, with children enthusiastically taking on the challenges set and individual's creative ideas explored and discussed.**

**During the course of the work shops, students use enquiry to develop creativity. Textiles and art were combined to produce a final product from an open ended challenge.**



Print for A/W '06  
Fiona Whelan Museum

Final Major Project '08  
Fashion Textile Enterprise

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**'Scientific  
Furnishing'**

**Physics**



**'Inspired By'**

**Big art for  
'The Carnival  
of Change'**



**'Living it up!'**

**History**



**'Ultimate  
Challenge'**

**General  
Studies**

